

MILANA BRASLAVSKY

MONSTER . 40 X 28" . 2007

THE LAMENT . 40 X 28" . 2007

WHITE PANTS . 21 X 30" . 2009

RED SHOES . 31 X 22" . 2009

SMALL DRESS . 34 X 28" . 2009

RED SKIRT . 30 X 21" . 2009

ARCHIVAL INKJET PRINTS

PROJECT

Braslavsky's cultural displacement during her formative years is expressed in the aesthetics of her performative self-portraiture. As the subject and object of her photographs, she manipulates her clothing, her props and the camera's point of view to create a sense of tension and disorientation. Her images occupy a conceptual space in which feelings of alienation and detachment intersect with the desire to assimilate into a strange society.

BIO

Milana Braslavsky was born in the Soviet Union. She received an MFA in photography from the University of Pennsylvania in 2007 and a BFA in painting from the Maryland Institute College of Art in 2005. In 2009, she was recognized in the People's Choice category for the Baltimore Baker Artist Awards. Her work has been shown at the Baltimore Museum of Art, Purdue University, Metro Gallery, Baltimore and the Arlington Art Center, among other venues. She currently resides in Baltimore, where she teaches at Hood College and Carroll Community College.

WEBSITE

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