

PAMELA PHATSIMO SUNSTRUM

A SHORT HISTORY: STARRING ASME AS HERSELF . 2007

ANIMATION . 1:36 MIN

PROJECT

The first in her series of site-specific stop-motion animations, Sunstrum's video was produced at the Skowhegan School of Painting and Sculpture. The project features three incarnations of the artist's alter-ego, Asme, that communicate by blowing and inhaling ethereal clouds of air through their mouths. Asme embodies Sunstrum's notion of simultaneous selves – selves that are trans-cultural, trans-historical and trans-geographical. In this video, Sunstrum registers her desire to understand the persistence of what remains intact in the transient experience – the palimpsest of indelible connections between bodies and landscapes, as opposed to those traces that become lost, misplaced or denied.

BIO

Pamela Phatsimo Sunstrum was born in Mochudi, Botswana, and grew up in different parts of Africa and southeast Asia. She came to the United States in 1998 and received a BA in international studies from the University of North Carolina at Chapel Hill. Sunstrum received her MFA from the Maryland Institute College of Art in 2007. She has exhibited her work nationally and internationally. One of her video projects was included in the 2008 exhibition, *Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970* at Spelman College Museum of Fine Art in Atlanta and the Contemporary Arts Museum in Houston. Sunstrum lives and teaches in Baltimore. She is represented by Marcia Wood Gallery, Atlanta.

WEBSITE

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